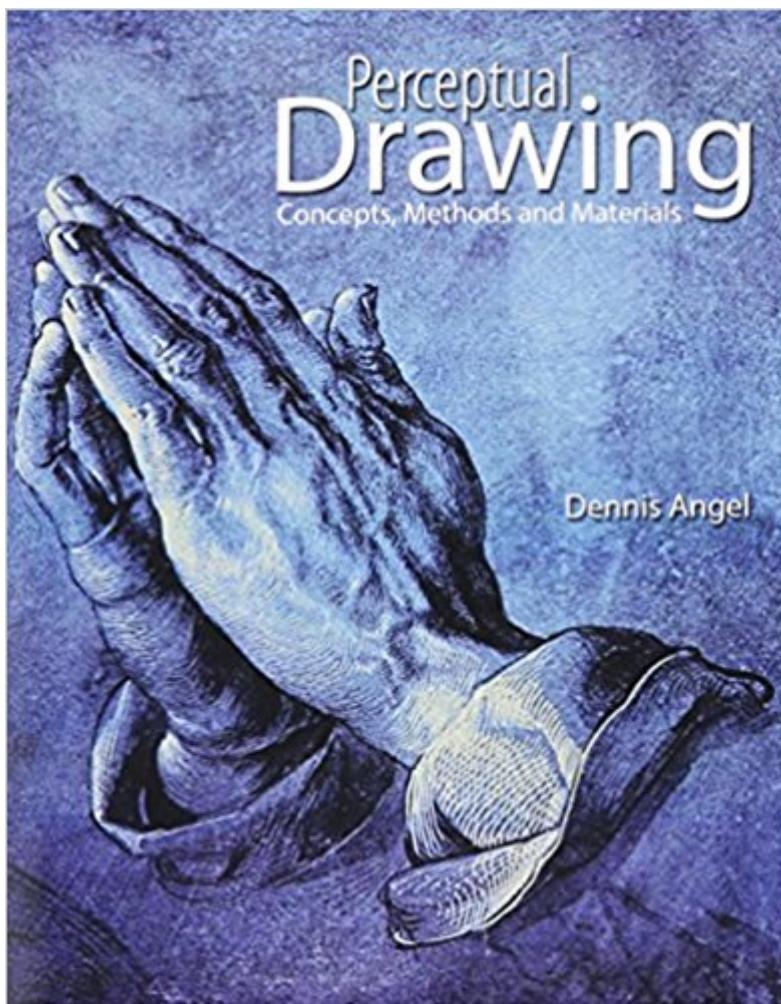


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Perceptual Drawing: Concepts, Methods, And Materials



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Customer Reviews

excellent book! I highly recommend it for use in high school, college and art school classes or by individual artist's interested in a self instruction course of study. The book is a clear, well presented and carefully considered series of lessons. Sherry Camhy faculty of The Art Students League of New York, The School of Visual Arts, NYC, New York University, Tisch School of the Arts

I actually took one of Dennis' art class in college and it drove me to realize my passion for the still-life art style. In my college class he let us see the book before it was even published so in a sense I have seen it already. I looked through and it is exactly what he had taught during the course. He always said to remember: "shape, tone, edge."

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